

How do you identify potential new volunteers and replenish your volunteer base as people move on?

Top Answers

1. Make specific requests of specific people, especially if you need a specific skill. Don't expect them to approach you.
2. Look for enthusiastic behaviors: come early, stay after, offer to help.
- 3 Make broad appeals: sign-up lists, annual meetings, from stage, e-mail reminder list requests.

Listen to those who ask

Make specific requests of specific people

Watch individuals for leadership skills

Look for interest, look for those look like they want to help but don't jump in

Host an annual dinner of organizers and potential organizers

Communicate with members through forms/e-mails, ask for volunteers, then follow-up

Have a public sign-up board at every dance

Capitalize on skills of individuals

Divvy up geographic postering

Follow-up with potential volunteers

General announcement at dance

Annual meeting, pass a list around

Watch for "new" regular dancers and target them as volunteer

Ask people if they have a specific skill to offer

Avoid potential burnout - seek out new blood

Talk to people who stay late after the dance

Use Facebook to ask for volunteers

Talk to the people who "whoop"

Be proactive - don't expect them to approach you.

Let new volunteers shadow experienced volunteers

Let two volunteers work together

Chat up the consistent people, praise them

Solicit interest around the break, before during and after

Ask who is willing?

Two-tiered system: ask for volunteers to help (sweep after dance), notice who is consistently helping out. Consider these volunteers as potential new committee members non-dancers: bake sale, etc.

Ask "cool, hip" dancers

Ask varied types of people — use socialites as volunteer recruiters